

**PARROTTA
CONTEMPORARY
ART**

**KILIAN BREIER
DETLEF ORLOPP
TIMM RAUTERT
OTTO STEINERT**

„CONCEPTS AND METHODS“



Concepts and Methods, 2015

Installation view

Gallery Parrotta Contemporary Art at the fair PARIS PHOTO 2015, Booth B38

PARIS PHOTO

November 2015
Grand Palais/Booth B38

DOCUMENTATION

Our presentation at PARIS PHOTO will focus on Kilian Breier, Detlef Orlopp, Timm Rautert and their professor, Otto Steinert, in the year of the latter's birthday centenary celebrations. The presentation will only be exhibiting rare vintage creations from the late 1950s to the early 1970s.

Kilian Breier (*1931 in Saarbrücken; †2011 in Hamburg) was one of the leading impulse givers behind Concrete and Generative Photography of the 1950s. He studied at the École des Beaux-Arts in Paris from 1952 to 1953 and, from 1953 to 1955, under Hannes Neuner and Otto Steinert at the Staatliche Schule für Kunst und Handwerk in Saarbrücken. Breier was Professor of Photography at the Hochschule für bildende Künste in Hamburg from 1966 to 1999. At PARIS PHOTO, we will present several of his unique film luminograms and photograms from the late 1950s.

Detlef Orlopp (*1937 in Elbing/West Prussia) studied at the Staatliche Höhere Fachschule für Photographie in Cologne and at the Staatliche Schule für Kunst und Handwerk in Saarbrücken under Otto Steinert, whom he followed to Essen in 1959 as an assistant at the Folkwangschule there. In 1973, Orlopp became professor at the Werkkunstschule Krefeld, where he continued to work until he retired. In line with the acquisition of Detlef Orlopp's photographic work, Museum Folkwang Essen has recently devoted a comprehensive retrospective to the artist's work. We will show examples from his seascapes series from 1974 onwards.

Timm Rautert (*1941 in Tuchel/West Prussia) studied under Otto Steinert at the Folkwangschule in Essen from 1966 to 1971. Rautert is widely known for his innovative project on *Bildanalytische Photographie*, a grammar of photography, included in numerous prestigious museum collections. After German reunification, Rautert was made professor at the Hochschule für Grafik und Buchkunst (Academy of Visual Arts) in Leipzig, a position he held from 1993 to 2006. Under his guidance, a great number of his students became, and continue to be, successful in the world of art. At PARIS PHOTO, we will showcase unique vintage prints created in New York and Japan in the late 1960s and early 1970s.

Otto Steinert (*1915 in Saarbrücken; †1978 in Essen) was an influential photography teacher in Saarbrücken – where both Kilian Breier and Detlef Orlopp started their careers – from 1948 to 1959, as well as at the Folkwangschule für Gestaltung in Essen from 1959 until 1978. He was also very important as a curator in post-war Germany and curated the famous exhibition trilogy on *subjektive photographie*.

In conjunction with our presentation at PARIS PHOTO, we have published an essay by **Anais Feyeux** entitled "All followers? From Otto Steinert to his students: Kilian Breier, Detlef Orlopp and Timm Rautert".

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OTTO STEINERT



OTTO STEINERT

Stilleben mit Pfeife, 1958

vintage on Agfa-Brovira
gelatin silver print
59,7 x 48,7 cm

Stilleben mit Fisch, 1958

vintage on Agfa-Brovira
gelatin silver print
65 x 55 cm

TIMM RAUTERT



TIMM RAUTERT
Fotogramm I, 1966
vintage on Agfa-Brovira
gelatin silver print
59 x 50,2 cm

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DETLEF ORLOPP



(left and middle)

DETLEF ORLOPP

title/year: 23.9.1991

vintage on Agfa-Brovira

gelatin silver print

44,8 x 44,8 cm

(right)

title/year: 6.9.1995

vintage on Agfa-Brovira

gelatin silver print

49,7 x 48,8 cm

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TIMM RAUTERT



TIMM RAUTERT

Osaka, 1970 (Expo '70 – Einschienenbahn)

vintage on Agfa-Brovira

gelatin silver print

59 x 47,4 cm

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TIMM RAUTERT



TIMM RAUTERT

Safety Film, 1969/2012 (Bahnsteig 19)

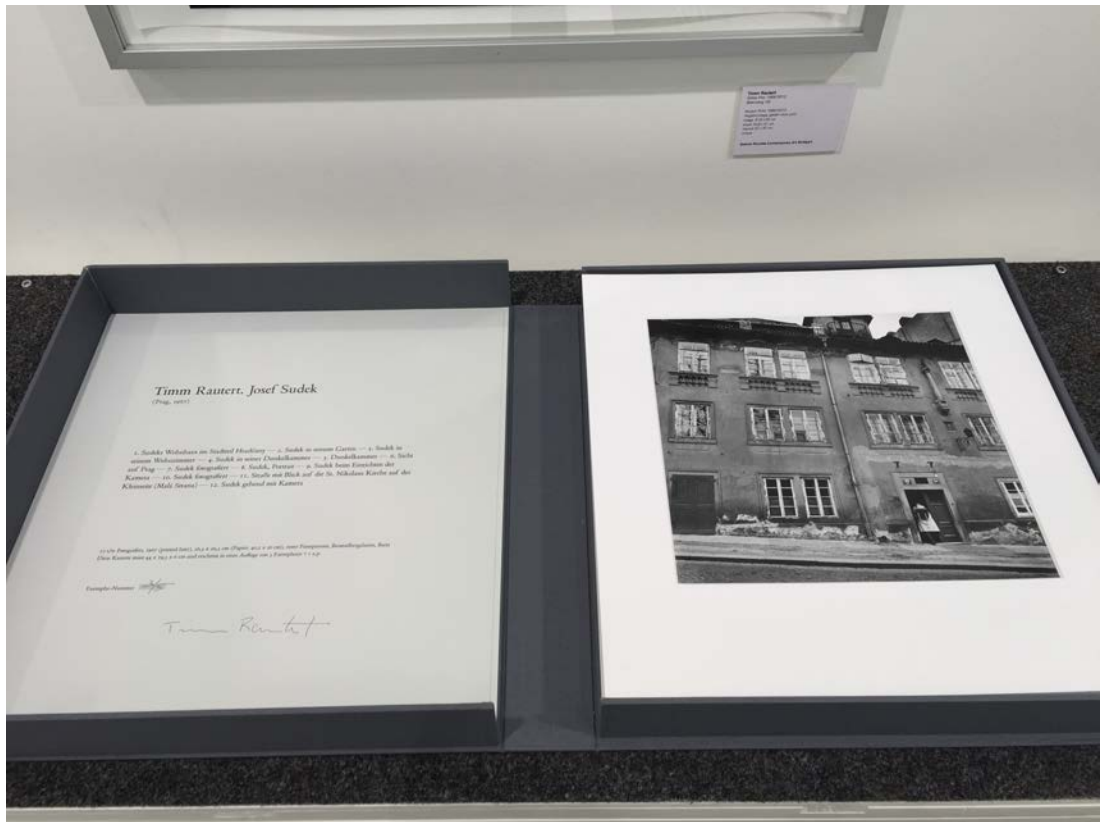
Modern Print, 1969/2012

Negativcollage

gelatin silver print

47,8 x 55 cm

TIMM RAUTERT



TIMM RAUTERT
Josef Sudek, 1967

Cassette 1-12

gelatin silver print, printed 1990ties

26,5 x 26,5 cm

PARROTTA CONTEMPORARY ART

Timm Rautert, Josef Sudek, Prag, 1967

Kassette mit 12 Bildern, Bromsilbergelatine, 26,5 x 26,5 cm (Papier: 40 x 30 cm), unter Passepartout





TIMM RAUTERT

Josef Sudek, 1967

Cassette 1-12

gelatin silver print, printed 1990ties

26,5 x 26,5 cm

TIMM RAUTERT



TIMM RAUTERT

Documenta IV, 1968

vintage on Agfa-Brovira
gelatin silver print
56,5 x 49 cm

New York (Autosalon), 1969

vintage on Agfa-Brovira
gelatin silver print
55,5 x 50,4 cm

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TIMM RAUTERT – KILIAN BREIER



TIMM RAUTERT

Osaka, 1970 (Exop '70 – Pavillion der Schweiz)

vintage on Agfa-Brovira
gelatin silver print
50,5 x 59 cm

KILIAN BREIER

untitled (negative photogram, copy montage), 1958/59

vintage
gelatin silver print
51,2 x 60,7 cm

untitled (photogram), 1957

vintage
gelatin silver print
40 x 30,3 cm

KILIAN BREIER



KILIAN BREIER

Wald, 1958

vintage
gelatin silver print
60 x 48 cm

untitled (camera-luminogram), 1958/59

vintage
gelatin silver print
60,7 x 50,6 cm

Wald I, 1955

vintage
gelatin silver print
60,3 x 50,9 cm

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OTTO STEINERT



OTTO STEINERT
Selbstportrait, 1956/57
vintage on Agfa-Brovira
gelatin silver print
58,9 x 47,8 cm

DETLEF ORLOPP – TIMM RAUTERT



DETLEF ORLOPP

Selbstportrait, 1958

vintage on Agfa-Brovira
gelatin silver print
60,3 x 48 cm

TIMM RAUTERT

Selbst mit Hasselblad, 1967

vintage on Agfa-Brovira
gelatin silver print
40,5 x 29,9 cm

KILIAN BREIER – TIMM RAUTERT



KILIAN BREIER
Selbstportrait, Montage, 1953

vintage
gelatin silver print
40,1 x 29,7 cm

TIMM RAUTERT
New York, 1969 (Selbst mit Puppe)

vintage on Agfa-Brovira
gelatin silver print
21,5 x 33,8 cm